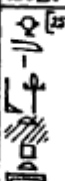
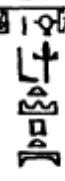
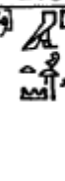
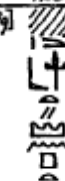
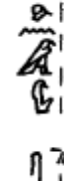
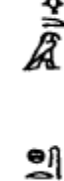
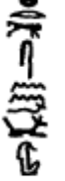
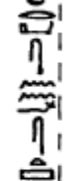
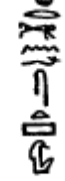
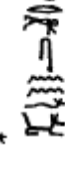
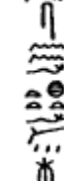
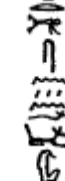
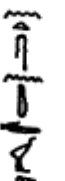
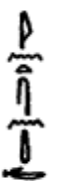
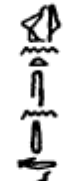
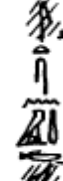
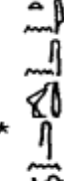
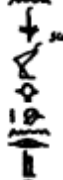
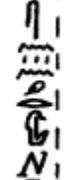
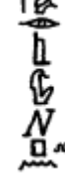
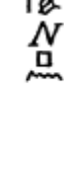
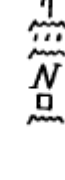
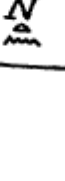
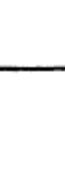
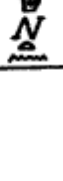
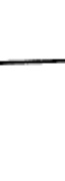
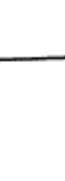
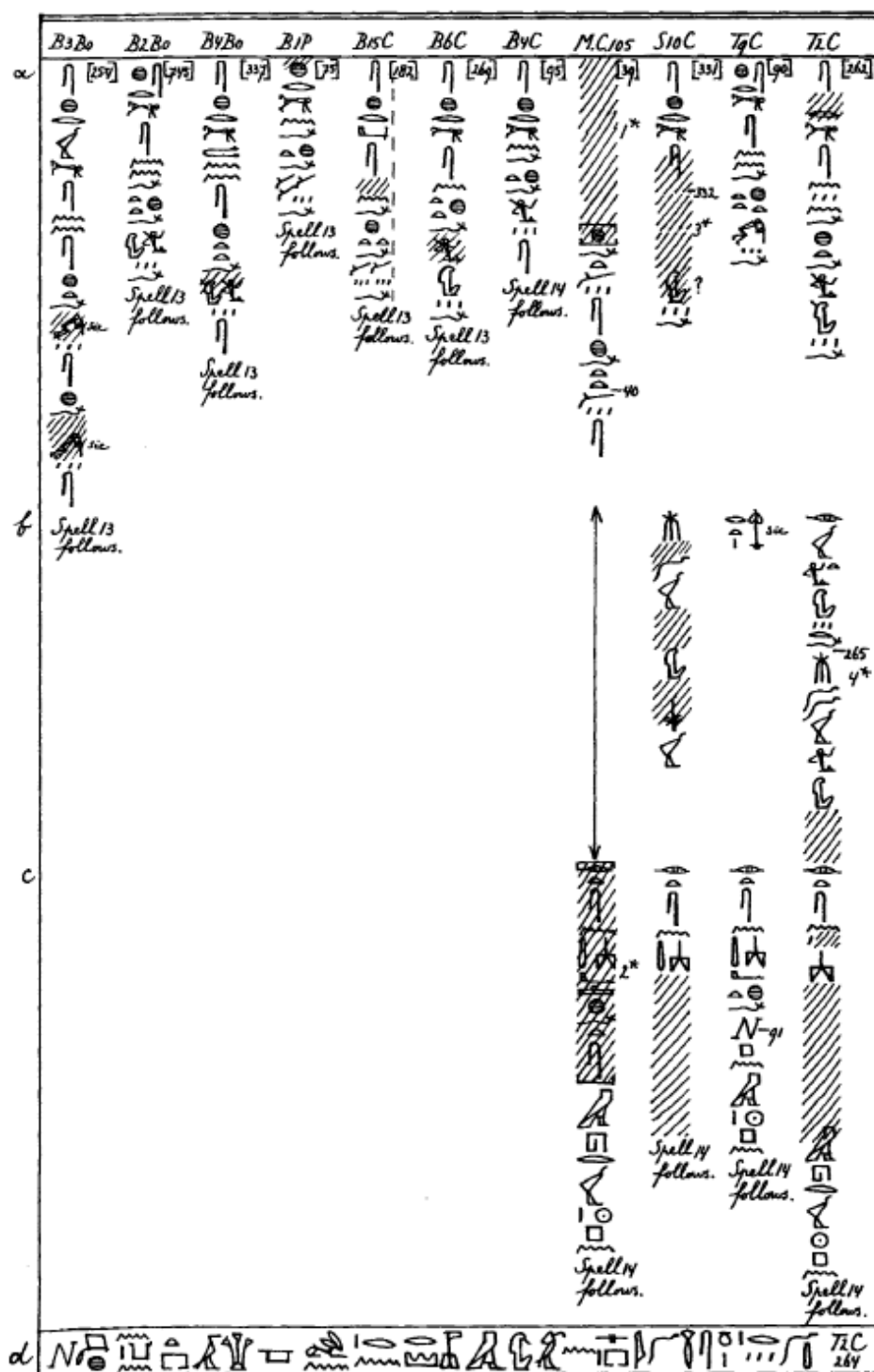


B3B ₀	B1B ₀	B4B ₀	B1P	B5C	B6C	B4C	M.C.145	S10C	T9C	T2C
										
										
										
										
										
										
										
										

1* Song groups i.e. something like tent of T9C.

2* The length of the whole lacuna is 7 or 8 groups.

3* Only 1 gr. more than under above.



1* See 39, 2*

2* The restoration fills the space exactly.

3* 2 groups.

4* T2C 265 is the first line of a new register and 264 is a title in the horizontal band surmounting this register.