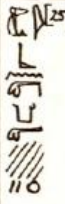
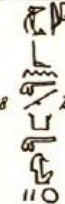
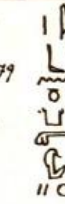
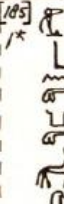
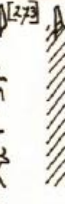
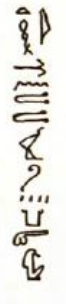
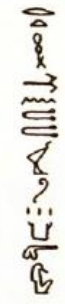
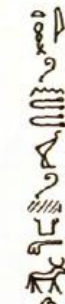
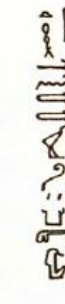
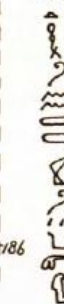
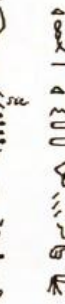
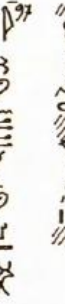
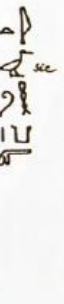
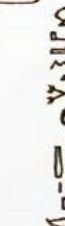
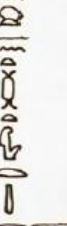
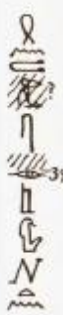
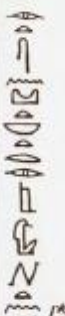
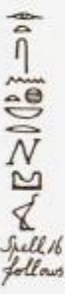
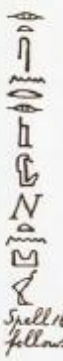
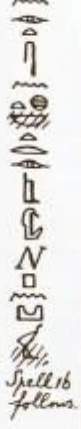


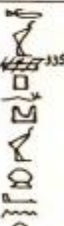
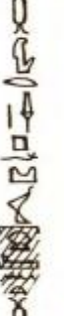
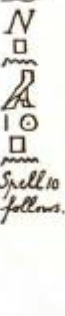
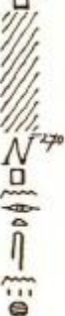
Spell 15

	B3B0	B2B0	B4B0	B1P	B15C	B6C	B4C	M.C.105	S10C	T9C	T2C	
f												
c												
d	46a follows.											
							46d follows.					

- 1* Copied from Ms. Lacan.
 - 2* / Chiselmark.
 - Perhaps 
 - 3* The restoration of  (as in 46d)  (perhaps a tr. of 14) leaves hardly any space.
 - 4* U seems certain.
- Original: .

B3B0	B1B0	B4B0	B1P	B5C	B6C
a 					
b 					
c 					

- 1* Not a (red) crossstroke, but ^{black and} exactly like one.
 2* Crowded at end of l.; confused traces. ^{Ditlography?}
 3* Traces of B quite certain.
 4* The spell which follows does not belong to this series.

B4C	M.C. 105	S10C	T9C	T2C	S10C
a 					
b 					
c 					

5*

6* My copy  i.e.  in light of parallel .