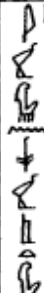
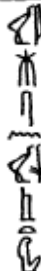
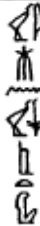
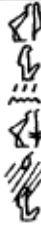
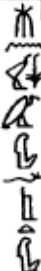
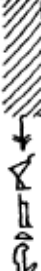
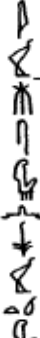
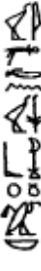
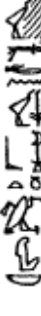
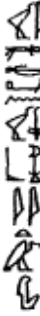
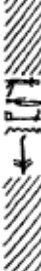
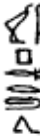
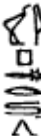


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Spell 16

	B3Bo	B2Bo	B1Bo	B1P	B15C	B6C	M.C.105	S10C	T1C	BH5C
a	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
b	↓ ^[258]	↓ ^[740]	↓ ^[313]	↓ ^[80]	↓ ^[106] ^{2*}	↓ ^[237]	↓ ^[114]	↓ ^[336]	↓ ^[270]	↓ ^[90]
c	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
d	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑

1* Influenced by 26 b.?
2* Copied from Ms. Lacau.

	B3B0	B2B0	B4B0	B1P	B15C	B6C	M.C.105	S10C	T2C	BH5C
a										
b										
c										
d										

1* Space. Room for [unclear]?
 2* Rest of line empty. It
 is the last line of back.

	B3B ₀	B2B ₀	B4B ₀	B1P	B15C	B6C	MLC ₁₀₅	S10C	T2C
a									
b									
c									

1* This is 50 b, but the scribe saw his omission (homotelesion) after having written a few words.

2* As S10C omits *epitaphy* to which the long omission must be due (see 1*) it is probable that this latter mistake was already present in his original.

α

B3B0	B2B0	B4B0	B1P	B15C	B6C	M.C. 105	S10C	T2C
[260]	[280]	346	[82]	[109]	[276]	[109]		[279]
							</	