

|   | B3Bo | B2Bo | B4Bo | B1P | B15C | B6C | B4C | M.C. 105 | 41C | S10C | TL.T. 349 |
|---|------|------|------|-----|------|-----|-----|----------|-----|------|-----------|
| a |      |      |      |     |      |     |     |          |     |      |           |
| f | →    | →    | →    | →   | →    | →   | →   | →        | →   | →    | →         |
| c |      |      |      |     |      |     |     |          |     |      |           |
| a |      |      |      |     |      | →   | →   | →        | →   | →    | →         |

- 1\* The text of B15C is copied from Ma. Lacan  
 2\* 9 is corrected out of 1. The scribe began to write Gt.  
 3\* A 2 may be hidden by the black band at bottom of lines.  
 4\* The ideogram of mko.

|   | B3Bo             | B2Bo             | BvBo             | B1P              | B15C             | B6C              | B4C              | M.C.105          | Y1C              | S10C             | R.T.319          |
|---|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|
| a | [235]            | [72]             | [312]            | [15]             |                  |                  | [75]             | [100]            | [90]             | [300]            |                  |
| f | ↑                | ↑                | ↑                | ↑                | ↑                | ↑                | ↑                | ↑                | ↑                | ↑                | ↑                |
| c | ↓                | ↓                | ↓                | ↓                | ↓                | ↓                | ↓                | ↓                | ↓                | ↓                | ↓                |
|   | Spell 3 follows. | Spell 3 follows. | Spell 3 follows. | Spell 3 follows. | Spell 3 follows. | Spell 3 follows. | Spell 4 follows. | Spell 4 follows. | Spell 4 follows. | Spell 4 follows. | Spell 4 follows. |

1\* 41K this group  
after, in this M.S.

2\* & is added later.

3\* 7 The scribe  
began to write nm,  
but saw his mistake  
in time and changed  
this to 7.

4\* & cancelled by  
means of a red stroke.