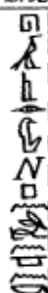
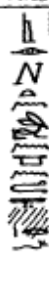
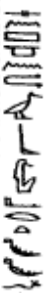
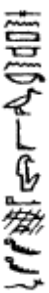
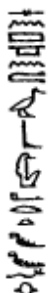
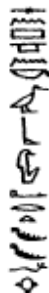
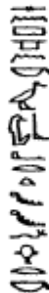
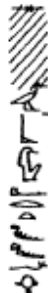
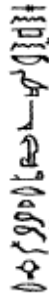
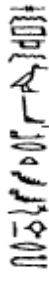
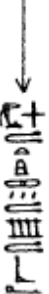
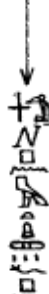


B3Bo	B2Bo	B1Bo	B1P	B1SC	B6C	B4C	MC105	Y/C	S10C	T9C	TK.T.319
											
											
											
											
											

M.C.105
1*

1* M.C.105 has a title in the horizontal band surrounding the texts. See II f.

2* Copied from M.C.105

3* The scribe began to write □.

4* A correction.

5* Thus □

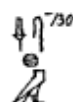
6* □

7* The available space is not enough for □ if written as in l. 6 (9c.)

8* □ would probably fill the lacuna. For see l. 5 (8c.)

	B3Bo	B2Bo	BvBo	B1P	B15C	B6C	B4C	M.C.105	41C	S10C	T9C	H.T.319
a												
b												
c												
d												
e												

1* This restoration fills the space exactly.
 2* Uncertain.
 3* End of foot.

	B3Bo	B1Bo	B4Bo	B1P	B15C	B6C	B4C	M.C. 105	41C	S10C	Th.T. 319
a	↑	↑	↑	↑	↑	↑	↑ 	↑ 	↑ 	↑ 	↑ 
b	↑	↑	↑	↑	↑	↑	↑	↑ 	↑	↑	↑
c	↑	↑	↑	↑	↑	↑	↑	↑ 	↑ 	↑ 	↑ 
d	↑	↑	↑	↑	↑	↑	↑	↑ 	↑ 	↑ 	↑ 
e	↑	↑	↑	↑	↑	↑	↑	↑ 	↑ 	↑ 	↑ 

1* The phrases of the parallel texts in a somewhat shorter form would fill the lacuna. Cf. 22 b, c.
2* The restoration fills the space exactly.

	B3Bo	B2Bo	B4Bo	B1P	B5C	B6C	B4C	M.C.105	YIC	S10C	M.T.319
α											
β											
γ											
δ											
ϵ											
ζ											
η											
θ											
ι											
κ											
λ											
μ											
ν											
ξ											
$\omicron$											
π											
ρ											
σ											
τ											
υ											
ϕ											
χ											
ψ											
ω											

1* Spell 5 follows.

2* Arranged thus

3* fills the lacuna.

4* Not more than one group.

5* The spell which follows does not belong to the series.