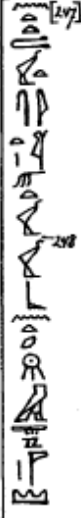
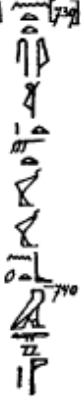
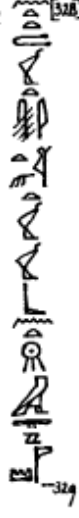
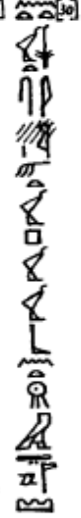
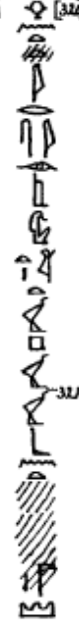
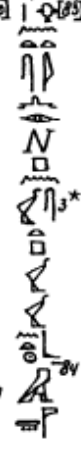
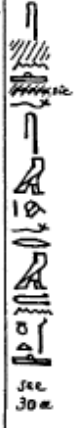
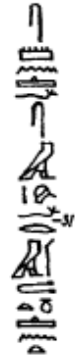
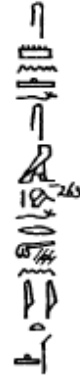
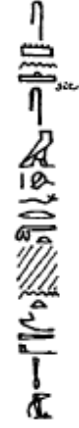


	B3Bo	B2Bo	B4Bo	B1P	B6C	B4C	M.C.ms	S10C	T9C	T1C
a										
b										
c										

1* ~~2~~ added later.

	B3Bo	B2Bo	B4Bo	B1P	B6C	B4C	M.C.105	S10C	T9C	T1C
a										
b										
c										

- 1* $\frac{1}{2}$ must be meant.
 2* The space would suit the shorter text of B3Bo better than that of M.C.105.
 3* $\frac{1}{2}$ is certain. The sign is very different from $\frac{1}{2}$ (see p. 169)

	B3Bo	B2Bo	B4Bo	B1P	B6C	B4C	MC105	S10C	TqC	TiL
α										
β										
γ										
δ										

1* Either or . The parallel texts demand .

2* The ordinary bird .

rec 30, 5*

B3B0	B2B0	B4B0	B1P	B6C	B4C	M.C.105	S10C	T9C

	B3B0	B2B0	B4B0	B1P	B6C	B4C	M.C.105	S10C	T9C
a									