

Spell 114

	S1C	G2T	S2C*	S2C*	M3C	M4C	B4C
d	[96] 	⁻⁶³ 4* 	[8] 	⁻⁶³ 			
e		[62] 			[68] 	[71] 	N[73]

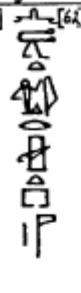
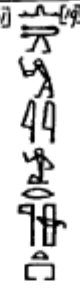
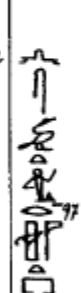
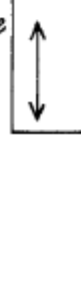
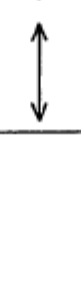
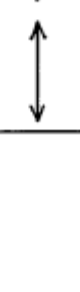
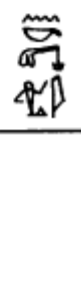
4* Over top of ll. 62-66. See p. 51, 2*.
5* Traces suit.

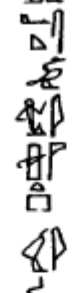
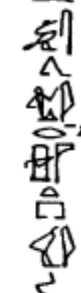
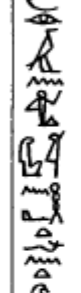
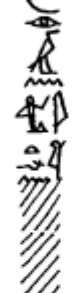
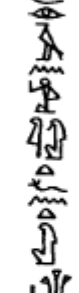
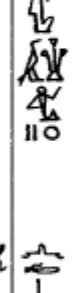
Notes of p. 129.

5* A new spell follows.

6* Read

7* If the entire lacuna is available for the end of this spell, the space is just sufficient for the text of the parallels, but probably some space is needed for the beginning of the spell which follows after the lacuna

	SIC	G2T	S2C ²	S2C ²	M3C	M4C	B4C
a							
b							
c							
d							
e							

	SIC	G2T	S2C ²	S2C ²	M3C	M4C
f						
g						
h						

1* Hardly room for a sign between $\rightarrow$ and $\rightarrow$.

2*  ? or  ? (so Lacau).

3* End of line and side (foot).

4* End of l.; next line Spell 75.

Spell 114

II/133

S/C	G/T	S/C ^a	S/C ^b
[97]	[69]	[2]	[632]

1* See p. 51, 2*.

2* The space is not sufficient for the text of the parallels.

3* The traces seem to demand



S/C	G/T	S/C ^a	S/C ^b

Spell 115 follows.

4* End of line.

S/C	G/T	S/C ^a	S/C ^b

Spell 115 follows.

Spell 115 follows.

Spell 131 follows.