



1* p. 127 b precedes.

2* Beginning of ll. running →, see plan.

3* Over ll. 96-98. Ll. 96, 97 are in disorder, an original in tabular form having been copied mechanically in non-tabular form. This original may have been like B34L or like B16L (See the plans) For the actual ll. of B12C see the following notes.

4* p. 147 b-d (5'6 - 5'6 - 5'6) follows.

5* p. 147 b-d (5'6 - 5'6 - 5'6) precedes

6* p. 147 e follows.

7* p. 147 e precedes.

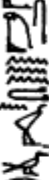
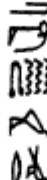
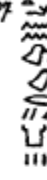
8* It is not quite certain how B13C was arranged. It may have been written in a horizontal line. A restoration which assumes that l. 25 contained 146(a) c, d and l. 26 p. 146 e, 147 a, b would fill the lacunae of these lines admirably.

9* Rest of l. empty.

10* Correction; the scribe began to write →.

I 147

Spell 37

	B3B0	B1B0	B4C	B11C ¹	B13C ²	B13C ³	B16C	L2Li
a								
b								
c								
d								
e								
f								
g								

1* p. 147 f follows. For 147 b etc. see 146, 3* - 7*.

2* mm is a later correction.

3* See 122, 4*.

B3Bo	B2Bo	B4C	B2C ⁺	B13C ⁻	B13C ⁺	B16C	L2Li
a							

	B3B0	B2B0	B4C	BnC [†]	B3C [†]	B3C [†]	B16C	L2Li
a								
b								
c								
d								

* Traces (chiselmarks)

	B3B0	B2B0	B4L	B1C ⁺	B3C ⁺	B3C ⁺	B16C	L1L
a								
b			↑	↑	↑	↑	↑	
c	↑							
d								

	B3B0	B1B0	B4C	B12C ^f	B13C ^a	B13C ^f	B16C
a							
	see 151c	see 151c					
b							
c							
d							
e							

	B3Bo	B2Bo	B4L	B12C*	B13C*	B13C*	B16C	B20C
a								
b								
c								
d								

1* End of head.

2* 76; is 9 an abnormal, cursive form of 76?

3* Here 1.

4* Beginning of a side (probably back) Continuation of texts on a lost side.

	B3Bo	B1Bo	BvC	B12C ^f	B13C ^f	B16C	B10C
a							
b							
c							
d							
e							
f							
g							
h							
i							
j							
k							
l							
m							
n							
o							
p							
q							
r							
s							
t							
u							
v							
w							
x							
y							
z							

1* A difficult trace

2* +P added later.

3* mm added later.

4* Arrangement

5* The upper part

perhaps of the

corruption

	B3Bo	B1Bo	BvC	B12C ^f	B13C ^f	B16C	B10C
a							
b							
c							
d							
e							
f							
g							
h							
i							
j							
k							
l							
m							
n							
o							
p							
q							
r							
s							
t							
u							
v							
w							
x							
y							
z							

B3Bo	B1Bo	B4C	B1C ^f	B13C ^f	B16C	B10C

B3Bo	B1Bo	B4C	B2C ^f	B3C ^f	B16C	B10C
a						
b						
c						
d						
e						
f						
g						
h						

B3Bo	B1Bo	B4C	B2C ^f	B3C ^f	B16C	B10C
e						
f						
g						
h						

1* A restoration of the full text of the parallels makes this line too long.
 2* Space and trace demand
 3* Next l. Spell 38 follows, see plan.

I 157

Spell 37

	B4C	B12C ²	B20C
a			
b			

	B4C	B12C ²	B20C
c			

	B4C	B12C ²	B20C
d			

1* I see ~~XX~~
 2* Or else rest of
 l. empty.
 3* Next l. Spell 38
 follows, see plans.

Rest of
l. empty.
3*
 Rest of
l. empty.
3*
 End
of l. 2*
3*