

$B_{12}C^{\dagger}$	$B_{13}C^{\dagger}$	$B_{16}C$	$B_{20}C$

$B_{12}C^{\dagger}$	$B_{13}C^{\dagger}$	$B_{16}C$	$B_{20}C$

$B_{12}C^{\dagger}$	$B_{13}C^{\dagger}$	$B_{16}C$	$B_{20}C$

1^*
 2^* — mm or else stroke.
 3^* mm very little is lost; space seems insufficient for —.

	Ba_2C^f	Ba_3C^f	Ba_6C	$Ba_{10}C$
a				
b				
c				

	B12C ^f	B12C ^e	B13C ^f	B16C	B10C
d		3*			
e					
f					
g					
h					

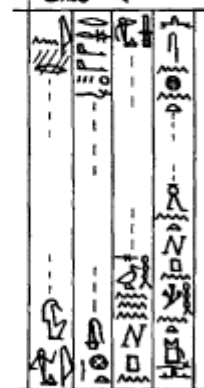
/*

$2^* \uparrow$ is a later addition.

$3^* B_{1/2} C^{\pm}$ is a repetition
of the last ll. of $B_{1/2} C^{\pm}$

After writing 168 d the scribe began to copy his original in the wrong direction. At the end of l. 142 he saw his mistake and stopped. For the actual lines of the MS. see the following notes and p. 168, 1*³.

Reconstruction of the
original of B12C:

$$B_{1/2}C^{\frac{1}{2}} \leftarrow$$

$$B_1 C^e \rightarrow$$
 $4^* N_{\text{min}}$ in $168^{\frac{1}{2}}$ precedes.

5*168c is not in precedes

B11C ^f	B11C ^s	B13C ^f	B11C	B10C
				
				
				
				
				
				
				
				
				

B11C ^f	B13C ^f	B16C	B10C
			
			
			
			
			
			
			
			
			

1* p. 167 f. follows.

2* p. 168 d (end of text) precedes.

3* p. 167 h. follows.

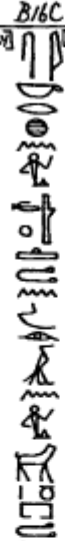
4* See 167, 3*

5* Faint, on a peg, looks probable.

6*  exactly like . For this cursive form of  see e.g. Hatnub.

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Spell 39

B13C ^f	B16C	B20C
		

B13C ^f	B16C	B20C
		

B13C ^f	B16C	B20C
		

I 170

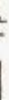
Spell 39

	B13C ⁺	B16C	B10C
a			
b			
c			
d			

	B13C ⁺	B16C	B10C
e			
f			
g			

	B13C ⁺	B16C	B10C
h			
i			

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	B13C ^f	B16C
a	[23J] A [35J]	A [35J]
		
		
		
		
f		
		
		
		
		
c		
		
		

B/C^t *B/C*
d

e

Spell 90 follows. *Spell 90 follows.*

Spell 39

Plan of B16C front

233 - 236	224	225 - 232	212 - 223	203 204 - 206 207 208 209 - 211	201 - 202	195 - 197 198 - 200	186 - 194	172 176 177 - 179 173 - 175 169 - 171	162 161 160	163 - 167	168 empty
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