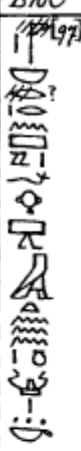
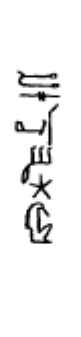
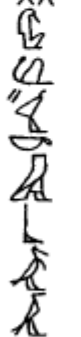
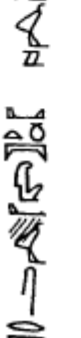
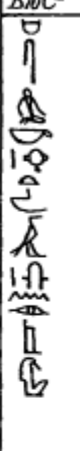
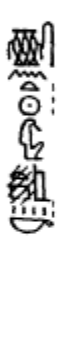
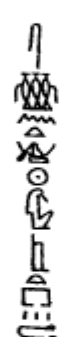
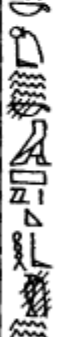


I 256

Spell 61

B10C ^a	B10C ^b	B10C ^c	B4C	B14
a 				
				
				
				

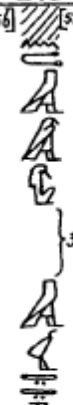
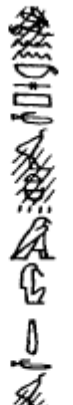
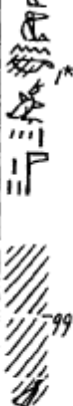
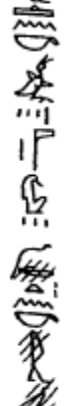
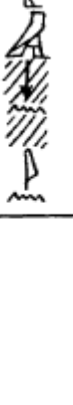
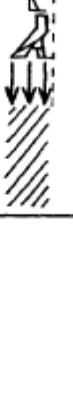
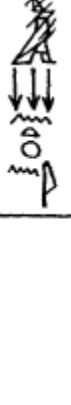
B10C ^a	B10C ^b	B10C ^c	B4C	B14
e 				
				
				
				

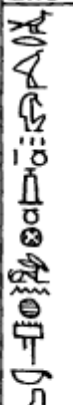
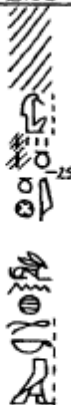
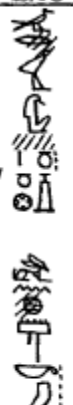
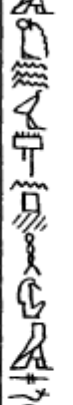
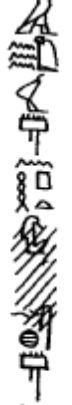
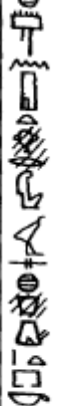
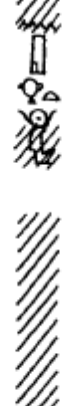
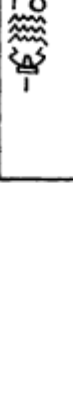
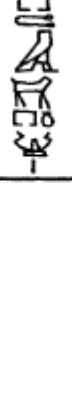
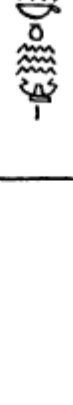
1* So Lacau.
Traces of Δ.
2* Z, 3 is per-
haps a better
transcription.

	B10C ²	B10C ^f	B10C ^e	B4C	B14
⁹⁸					
¹⁰⁰					
¹⁰¹					
¹⁰²					
¹⁰³					
¹⁰⁴					
¹⁰⁵					
¹⁰⁶					
¹⁰⁷					
¹⁰⁸					
¹⁰⁹					
¹¹⁰					
¹¹¹					
¹¹²					
¹¹³					
¹¹⁴					
¹¹⁵					
¹¹⁶					
¹¹⁷					
¹¹⁸					
¹¹⁹					
¹²⁰					
¹²¹					
¹²²					
¹²³					
¹²⁴					
¹²⁵					
¹²⁶					
¹²⁷					
¹²⁸					
¹²⁹					
¹³⁰					
¹³¹					
¹³²					
¹³³					
¹³⁴					
¹³⁵					
¹³⁶					
¹³⁷					
¹³⁸					
¹³⁹					
¹⁴⁰					
¹⁴¹					
¹⁴²					
¹⁴³					
¹⁴⁴					
¹⁴⁵					
¹⁴⁶					
¹⁴⁷					
¹⁴⁸					
¹⁴⁹					
¹⁵⁰					
¹⁵¹					
¹⁵²					
¹⁵³					
¹⁵⁴					
¹⁵⁵					
¹⁵⁶					
¹⁵⁷					
¹⁵⁸					
¹⁵⁹					
¹⁶⁰					
¹⁶¹					
¹⁶²					
¹⁶³					
¹⁶⁴					
¹⁶⁵					
¹⁶⁶					
¹⁶⁷					
¹⁶⁸					
¹⁶⁹					
¹⁷⁰					
¹⁷¹					
¹⁷²					
¹⁷³					
¹⁷⁴					
¹⁷⁵					
¹⁷⁶					
¹⁷⁷					
¹⁷⁸					
¹⁷⁹					
¹⁸⁰					
¹⁸¹					
¹⁸²					
¹⁸³					
¹⁸⁴					
¹⁸⁵					
¹⁸⁶					
¹⁸⁷					
¹⁸⁸					
¹⁸⁹					
¹⁹⁰					
¹⁹¹					
¹⁹²					
¹⁹³					
¹⁹⁴					
¹⁹⁵					
¹⁹⁶					
¹⁹⁷					
¹⁹⁸					
¹⁹⁹					
²⁰⁰					
²⁰¹					
²⁰²					
²⁰³					
²⁰⁴					
²⁰⁵					
²⁰⁶					
²⁰⁷					
²⁰⁸					
²⁰⁹					
²¹⁰					
²¹¹					
²¹²					
²¹³					
²¹⁴					
²¹⁵					
²¹⁶					
²¹⁷					
²¹⁸					
²¹⁹					
²²⁰					
²²¹					
²²²					
²²³					
²²⁴					
²²⁵					
²²⁶					
²²⁷					
²²⁸					
²²⁹					
²³⁰					
²³¹					
²³²					
²³³					
²³⁴					
²³⁵					
²³⁶					
²³⁷					
²³⁸					
²³⁹					
²⁴⁰					
²⁴¹					
²⁴²					
²⁴³					
²⁴⁴					
²⁴⁵					

1258

Spell 61

	B10C ^a	B10C ^b	B10C ^c	B4C	B14
a					
b					
c					
d					

	B10C ^a	B10C ^b	B10C ^c	B4C	B14
e					
f					
g					
h					

1* In the original insertion (due to ditto-gr.) of:

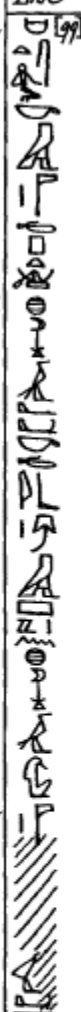
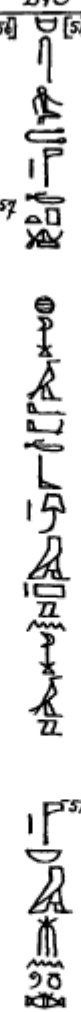
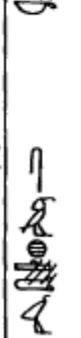
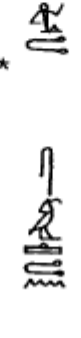
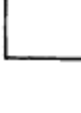
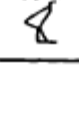
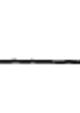


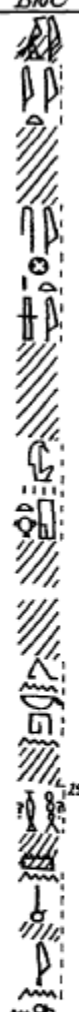
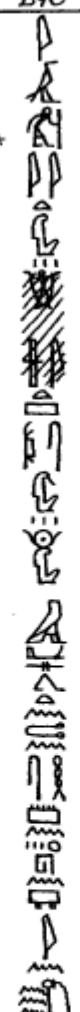
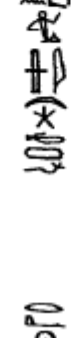
2* Lacau reads II II

3* II a corruption of I.

I 259

Spell 61

	B10C ^a	B10C ^b	B10C ^c	B4C	B14
a					
b					
c					
d					

	B10C ^a	B10C ^b	B10C ^c	B4C	B14
e					
f					
g					

1* m. not ... (Lacan)
but some det.
2* It is probably
only due to care-
less chiselmarks
that the sign
looks like G.

1260

Spell 61

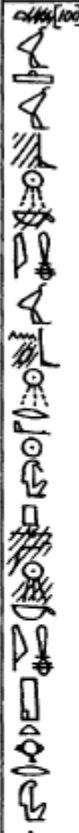
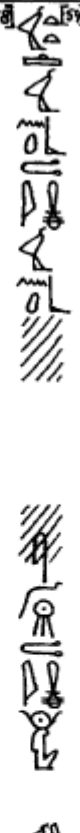
	B10C ^a	B10C ^b	B10C ^c	B4C	B11
a					
b					
c					

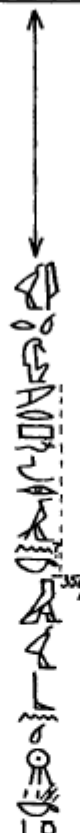
	B10C ^a	B10C ^b	B10C ^c	B4C	B11
d					
e					
f					

1* Trace Lacau
 2* Lacau which is possible.
 The uppermost sign looks like (v or -).

I 261

Spell 61

$B10C^{\pm}$	$B10C^{\pm}$	$B10C^{\pm}$	$B4C$	$B14$
α 	α 	α 	α 	α 
β 	β 	β 	β 	β 
γ 	γ 	γ 	γ 	γ 

$B10C^{\pm}$	$B10C^{\pm}$	$B10C^{\pm}$	$B4C$	$B14$
α 	α 	α 	α 	α 
β 	β 	β 	β 	β 
γ 	γ 	γ 	γ 	γ 

I 262

Spell 61

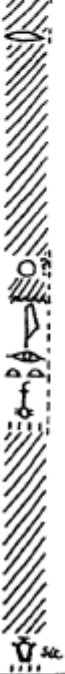
	B10C ^a	B10C ^b	B10C ^c	B4C	B14
a	1 [100]	1 [253]	1 [359]	1 [53]	1 [239]
b					
c					

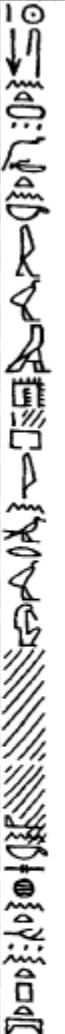
	B10C ^a	B10C ^b	B10C ^c	B4C	B14
a					
b					
c					

The space would suit 12 just as well, but see the orthography of 13h above.

I 263

Spell 61

	B10C ^a	B10C ^b	B10C ^c	B4C	B14
a					
b					
c					

	B10C ^a	B10C ^b	B10C ^c	B4C	B14
d					
e					

1* Or else 
with omission
of m as in l. 50
(258 d.)
2* Traces suit, see
l. 233 (258 d.)

I264

	B10C ^a	B10C ^b	B10C ^c	B4C	B14
a				[57]	[242]
f	[102]	[253]	[360]		
c					
d					

Spell 61

	B10C ^a	B10C ^b	B10C ^c	B4C	B14
e					
f					
g					
h					

1* Rest of line
(3-4 gr.) empty.
Spell 62 follows
next line.

2* ~~112~~

3* A pyramid text
follows.

4* Chiselmarks
probably

5* The text publ.
by Lacau, T.R. 12
follows.

6* Probably room
for Osiris +
title + N per.