

1298

	T2C	T1C	T9C	Sg3C	B10C
a					
b					
c					
d					
e					

Spell 72

	T2C	T1C	T9C	Sg3C	B10C
f					
g					
h					
i					
j					

1* is a later addition.
 2* a? A very small dot.
 3* Trace | ?

T2C	T1C	T9C	Sg3C	B10C

	TC	TqC	Sq3C	B10C
a		↕		
b		↕		
c		↕		
d		↕		

	TC	TqC	Sq3C	B10C
e		↕		
f		↕		
g		↕		
h		↕		

1* Badly made; the signs have often bad forms towards the bottom of the shell.

	TC	TqC	Sq3C	B10C
i				

2* Chiselmark — i.e. mm or mm.

	T2C	T1C	T0C	S23C	B10C
α					
β					
γ					
δ					
ϵ					
ζ					
η					
θ					
ι					
κ					
λ					
μ					
ν					
ξ					
$\omicron$					
π					
ρ					
σ					
τ					
υ					
ϕ					
χ					
ψ					
ω					
α^*					
β^*					
γ^*					
δ^*					
ϵ^*					
ζ^*					
η^*					
θ^*					
ι^*					
κ^*					
λ^*					
μ^*					
ν^*					
ξ^*					
$\omicron^*$					
π^*					
ρ^*					
σ^*					
τ^*					
υ^*					
ϕ^*					
χ^*					
ψ^*					
ω^*					

301h precedes.

α^* Beginning of upper register of foot. See further p. 313.

	T2C	T1C	T9C	S93C	B10C
d					
e					
f					
g					

1* Did the scribe begin to write w²h (see 301h)?

h

TAC
P ⁴³ / _{r*}
A
A
L
I
(O)
I
D
A
O
-I- ^{2y}
D
A
M
S
L
A
C
I
H
E ⁻²⁵
C
A
AP
E

30/c follows

3* There is a double
ruling line between
l. 79 and l. 80, and
the 2nd sig. n. of Sg3C's
original is not changed
into the 2nd sing. f. in
ll. 80 ff., though the
hand seems to be the
same.

	T2C	T1C	T4C	Sg3C	B10C
a					
b					
c					

	T2C	T1C	T4C	Sg3C	B10C
a					
b					
c					

1*
 2* Are the three dots part of the sign? The normal form is of course .
 3* A bad form of ?
 4* Probably so; trace of top .
 5* Restore .