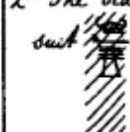


	T2C	T1C	T9C	Sg3C	B10C
a	↑	↑	↑	↑	↑ ^[20]
b	↓ ^[32]	↓ ⁶⁴	↓ ^[33]	↓ ^[31]	↓ ^{2*}
c	↓ ³³	↓	↓	↓	↓
d	↓ ³⁴	↓	↓	↓	↓
e	↓ ³⁵	↓	↓	↓	↓

	T2C	T1C	T9C	Sg3C	B10C
a	↓ ³⁵	↓	↓	↓	↓
b	↓	↓	↓	↓	↓
c	↓	↓	↓ ³³²	↓ ³²	↓
d	↓	↓	↓	↓	↓
e	↓	↓	↓	↓	↓

1* An omission due to homoteleuton, *see* [t] m m. k. p. v. So also T1C, where the lacuna is too short for the complete text of the parallels?

2* The traces may suit



Certainly the whole lacuna is needed for the text.

3* Or else ~~the~~.

	T2C	T1C	TqC	Sq3C	B10C
a					
b					
c					

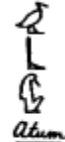
	T2C	T1C	TqC	Sq3C	B10C
a					
b					
c					

- 1* see 296 i.
- 2* See 303, 1*.
- 3* Written over 1.
- 4* The space is hardly sufficient to admit plural strokes and the traces suit me better.
- 5* Correction over 1.
- 6* Chiselmarks = ?

	T/C	T/C	T/C	S/C	B/C
a					
b					
c					
d					

	T/C	T/C	T/C	S/C	B/C
e					
f					
g					

1* The original
has in



2* End of upper
register.

3* Spell 74
follows.

4* The original
writes twice.

5* End of line.
Spell 74 follows
next line.

6* Room for =