

Spell 79

d

B/C	B/L	B/P	B/C	B/Bo

e

B/C	B/L	B/P	B/C	B/Bo

3* 11

4* → canceled by means of a stroke.

5* Beginning of a section. See plan, p. 9.

	B1C	B2L	B1P	B7C	B1Bo
a					
b					
c					

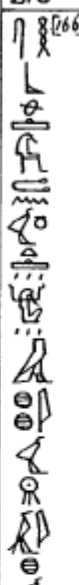
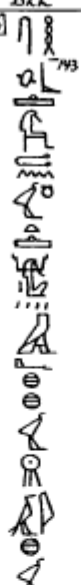
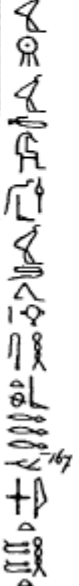
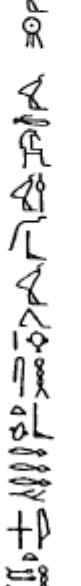
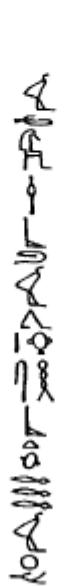
	B1C	B2L	B1P	B7C	B1Bo
d					
e					

1* →, corruption
of nm.
2* Very small,
added later.

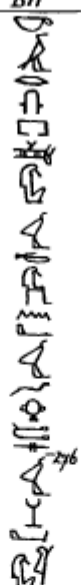
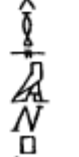
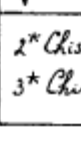
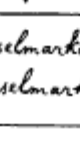
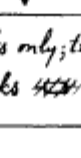
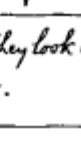
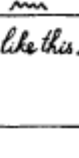
	B/C	B/L	B/P	B/C	B/Bo
a					
b					
c					
d					

	B/C	B/L	B/P	B/C	B/Bo
e					
f					

- 1* like or ; not .
- 2* a combination of suggesting . It is not a mistake or a correction, for it occurs often in this MS.
- 3* There is often only a slight difference between and , but here the sign is more like .
- 4* The text of B/Bo would make the line of B/C too long.
- 5* Very little or nothing lost. ~~But~~ seems certain.
- 6* Perhaps nothing lost.

	B/C	B/L	B/P	B/C	B/Bo
a					
b					

1* This line is rather short, but the text of B/Bo would make it too long.

	B/C	B/L	B/P	B/C	B/Bo
c					
d					
e					
f					

2* Chiselmarks only; they look like this.
3* Chiselmarks ~~etc.~~

Spell 79

// 27

	B1C	B2L	B1P	B7C	B1Bo
a	↑	↑	↑	↑	↑
b	↓	↓	↓	↓	↓

	B1C	B2L	B1P	B7C	B1Bo
c	↓	↓	↓	↓	↓

* The signs are arranged Δ1 in the original.