

| | S1VC | B3Bo | L1Ki | Sq6C | Sq3Sg | B2Bo | B1Bo | B1C |
|---|------|------|------|------|-------|------|------|-----|
| a | | | | | | | | |
| b | | | | | | | | |
| c | | | | | | | | |
| d | | | | | | | | |

1* Horizontal title; it occupies the top of ll. 425-433.
 2* There is no difference between a and a; both like big a or small a.
 3* This title - wn hst - occurs later in this MS. (l. 69). For another misplaced title in the same MS. see 258 d.
 4* A similar passage in this MS. 176 g.
 5* a seems certain; chiselmark 140.

| | SIVC | B3Bo | L1k2 | Sq6C | Sq3Sq | B2Bo | B1Bo | B1C |
|---|------|------|------|------|-------|-------|------|------|
| a | [52] | | [62] | [62] | [77] | [210] | [22] | [35] |
| b | ↑ | | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |
| c | | | | | | | | |
| d | 3 | | | | | | | |
| e | | | | | | | | |

1* This is a certain trace of ~~XXXX~~ i.e.

2* Thus much is black; the sign is disfigured by chisel-marks.

| | SNC | B3Bo | Liki | Sg6C | Sg3Sg | B2Bo | B1Bo | B1C |
|---|------|----------------|------|------|-------|------|-------|-------|
| a | [93] | ⁴²⁵ | [63] | [62] | | | [125] | [353] |
| b | | | | | | | | |
| c | | | | | | | | |
| d | | | | | | | | |

1* *lur*, but the diacritical cross-stroke (L) is only a tiny dot as often in this ms., L.

2* So Lacau, space suits.

| | S1VC | B3B0 | L1ki | Sq6C | Sq3Sq | B2B0 | B1B0 | B1C |
|---|------|------|------|------|-------|------|------|-----|
| a | | | | | | | | |
| b | | | | | | | | |
| c | | | | | | | | |

d 1*

1* This title does not belong to this Spell, but to the Spell which precedes Spell 151 in this MS.; see Excavations at Saggara, 1906-1907, 29 (No. 28).
 2* Probably .
 3* Sic, without inner details. (NB. the writing of this MS. is hieroglyphic) But see 259c.