

5* See p. 327, 1*

	SzP	BzBo	B4Bo	BqC	BzP	B4K ^{2*}	B4K ^{4*}	B14	B1K	B17C	B1C	S1C
a												
b												
c												
d												
e												

1* In the original the passages 1-1* and 2-2* stand side by side on the same column.

3* Arranged thus: P11 in the original.
4* It is uncertain whether the MS. contained this title.

	SzP	BzBo	BvBo	BqC	BzP	Bvk ^a	Bvk ^b	Bv	BvC	BvC	BvC	SvC
a												
b												
c												

1* See p. 349, 1*

2* In the original the passages 2* - 2* and 3* - 3* stand side by side in the same column.

4* See p. 349, 3*

5* Top obscured by chiselmarks which resemble head of G.

	SzP	BzBo	ByBo	BgC	BzP	ByK ²	ByK ⁴	By	BzK	ByC	BzC	SzC
a												
b												
c												
	<p>1* See p. 350, n. 2. 2* $\frac{\Lambda}{\cdot}$. 3* $\overleftarrow{\text{L}}$ canceled by means of red strokes. 4* Arranged thus: $\overline{\eta}$ in the original.</p>							<p>5* In the original the signs are arranged thus: $\overline{\eta}$.</p>				

	S2P	B2Bo	B4Bo	B9C	B2P	B4C*	B4C ²	B14	B1C	B7C	B1C	S1C
a												
b												
c												
d												
	1* See p. 351, 4*.		3* □ is a later addition.		5* End of l. and side.							
	2*		4* See p. 351, 5*.									