

	S2C	S1C	B5C	M22C	B1Bo	B4Bo	B3Bo	M1C	S210C	B3C	B2L <sup>6</sup>	B17C	B2L <sup>2c</sup>	B1C	B1Be
α															
β															

1\* Or ~~xxxx~~? cf. the text of S1C.

2\* See 29c, B1Bo.

3\* The title in this MS. was perhaps different from that in the other MSS.

4\* Cf. the orthography of R<sup>c</sup> in 68, M2C.

5\* Plural strokes cursive like m.



	S2C	S1C	B5C	M22C	B2Bo	B4Bo	B3Bo	M2C	S410C	B3C	B17C	B2L <sup>6*</sup>	B1C	B1Be
a	[175]	[307]	[30]	[92]	[24]	[7]	[790]	[75]	[24]	[277]	[277]	[62]	[32]	[342]
b														

1\*  $\uparrow$  was added later.  
 2\* Thoughtless change of  $\circ\uparrow$  to the 3rd person.  
 3\*  $\uparrow$ , i.e. in strict transcription  $\uparrow$  or  $\Delta$ . Later on  $\circ$  seems certain.  
 4\* Indistinct traces; perhaps a clumsy  $\circ$ .  
 5\* Cursive, like mn.

6\* Top visible, hardly doubtful.  
 7\* Arrangement in the original thus  $\uparrow\uparrow$ .  
 8\* End of line. In the top of l. 342 room for  $\uparrow$  only.

S2C	S1C	B5C	M22C	B1Bo	BVBo	B3Bo	M2C	Sq10C	B3C	B17C	B2L*	B1C	B1Be

1\* with superfluous strokes?  
 2\* or the like.  
 3\* seems certain.  
 4\* Shadowy traces of ?