

# Spell 237

e

G <sub>1</sub> T	G <sub>2</sub> T	AIC	T <sub>1</sub> Be	T <sub>2</sub> L	T <sub>3</sub> L

f

G <sub>1</sub> T	G <sub>2</sub> T	AIC	T <sub>1</sub> Be	T <sub>2</sub> L	T <sub>3</sub> L

5\* The text stands on the back.  
6\* Beginning of back.

	G1T	G2T	A1C	T1Be	T2C	T3C
a						
b						
c						

	G1T	G2T	A1C	T1Be	T2C	T3C
d						
e						

1\* Beginning of back.  
 2\* The ligature .  
 3\* was added later.  
 4\* in copy Passalacqua; now lost.  
 5\* Arrangement in the original: .  
 6\* in copy Pass.; now lost.  
 7\* in copy Pass.; now lost.  
 8\* Space and traces(?) seem to demand .

	G1T	G2T	A1C	T1Be	T2L	T3L
$\alpha$						
$\beta$						

1\*  $\eta$  and  $\epsilon$  were probably added later.  
 2\* Copy Pass.  $\text{D}$ , read  $\text{D}$ .  
 3\* Copy Pass.  $\text{A}$ .

	G1T	G2T	A1C	T1Be	T2L	T3L
$\alpha$						

	G1T	G2T	A1C	T1Be	T2L	T3K
a						
b						
c						
d						
e						

	G1T	G2T	A1C	T1Be	T3K
f					
g					

1\* A correction over an erasure.  
 2\* A correction.  
 3\* .  
 4\* Copy Pass.  
 =; if right, = must have stood between .  
 5\* , a trace like .  
 6\* Sic, the sign in in the coffins is different, .  
 7\* The continuation of this text has many phrases in common with Sp. 237. It is, however, too different to be published as part of it.  
 8\* Traces suit .