
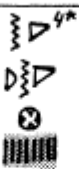






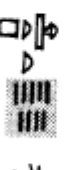














Spell 466

	B9C	B5C	B6C	B1C	B3L	B1L	B2P
I	 3*	 4*	 3*	 4*	 5*	 6*	 5*
II							
III							

3* See the plan on p.359.
 4* See the plan on p.360.
 5* See the plan on p.362.
 6* See the plan on p.361.

	B9C	B5C	B6C	B1C	B3L	B1L	B1P
IV			missing				
V							

1* n mri.n.f occupies the end of the strip destined for inscr.V.

2*

3* is doubtful; chiselmarks:

4* see p.348, n.5*

5* here and below (X, XVI, XX) exactly like

6* must be meant.

	B9C	B5C	B6C	B1C	B3C	B1K	B2P
VI							
VII							
VIII							
IX							
X							

1* Trace of 22?
 2* , the stroke seems to be part of the sign; cf. the forms in Vand XVI. The usual form of in this MS. is .
 3* , see p. 348, n. 5*.
 4* See p. 353, n. 5*.
 5* Original arrangement: .

	B9C	B5C	B6C	B1C	B3C	B1C	B2P
(X)							
XI							
XII							
XIII							

1* Blank space? Perhaps 1 just before 𓆎.
 2* 𓆎, the transcription seems certain.
 3* Chiselmarks: 𓆎.
 4* Or 𓆎; either hft or corruption of hft.
 5* See p.354, n.5*